

Wings of the Goddess



Music: Naoshi Mizuta

(Original Key : F)

♩ = 112 澗瀨と！

Piano introduction in F major, 4/4 time. The right hand features chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

Musical section A, starting with a treble clef. It features a melodic line in the right hand and a supporting bass line in the left hand. A bracket labeled 'A' spans the first two measures.

Musical section B, continuing the melody. A bracket labeled 'B' spans the last two measures of this section.

The final musical section of the piece, concluding with a melodic phrase in the right hand and a final accompaniment in the left hand.



C

mp

l.h.

f

8va

5

D

mf

E

f

F

gva

mp

gva

mf

1.

2.

f